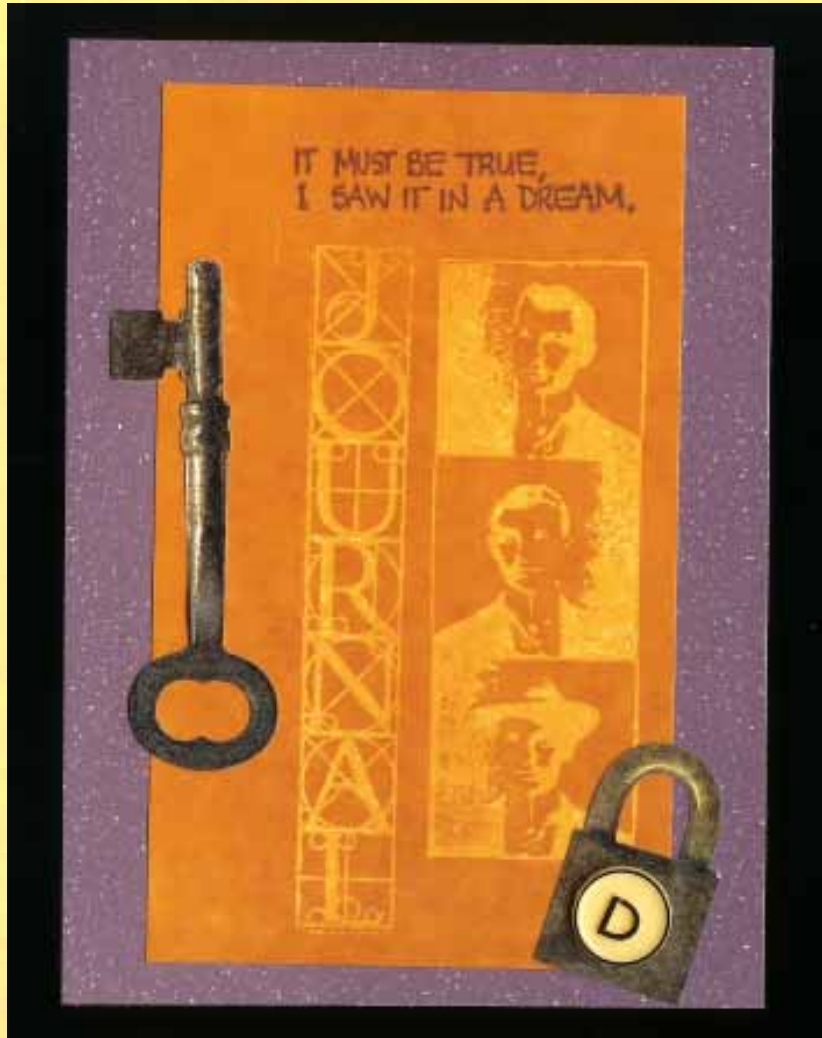
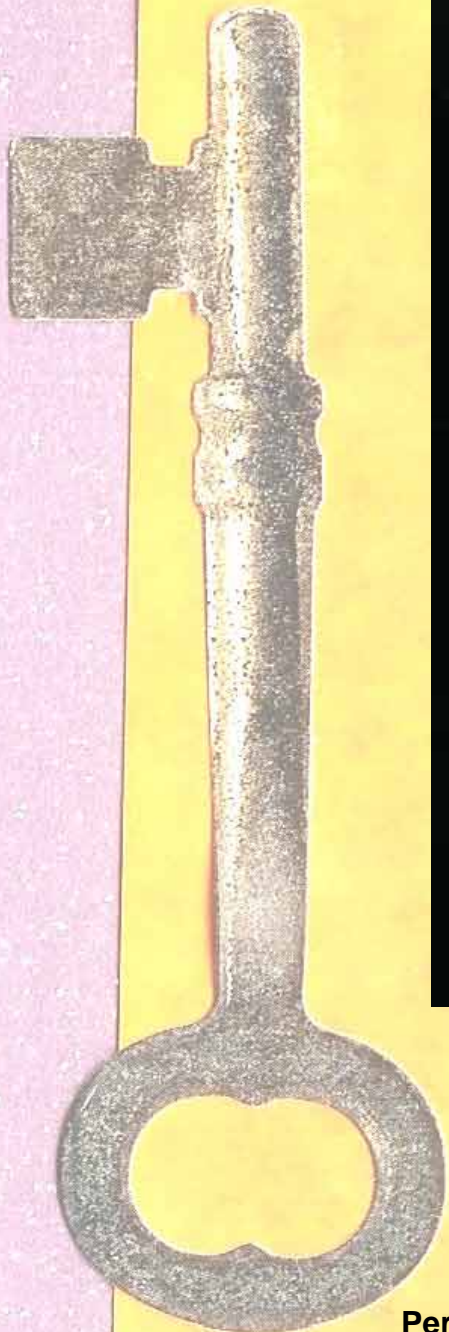


LEA'S ART WORKSHOP

RESIST TECHNIQUES.



SUPPLIES:

Glossy Cardstock
A Brayer

Ranger Resist (I recommend) or Versamark Pad
Dye Based Ink (Adirondack is what I used)

Permanent Ink (Archival or Ancient Page is what I used)

Stamps – Bold stamps resist more area and so make a great focal point

Heat Tool



RESIST TECHNIQUE # 1:

Stamp your image(s) onto glossy cardstock using Ranger Resist. Heat lightly to set with heat tool.

Brayer your dye-based ink over the surface. You will see where the Ranger Resist has been stamped; the stamp image resists, and almost looks white but is a soft color of the ink you used.

Stamp another contrasting image on top with permanent ink. Finish by spraying with gloss sealer

For this example I did the words "pear" in Ranger Resist, and a pear image on top with permanent green ink.



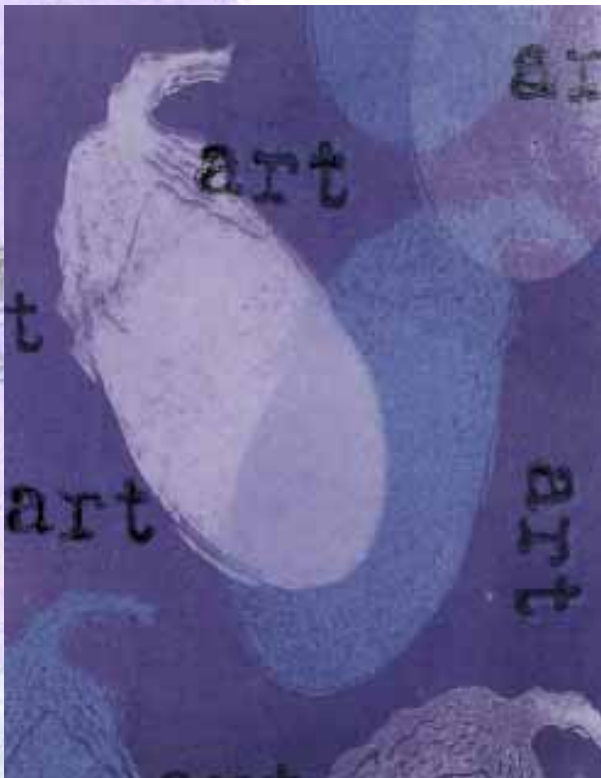
RESIST TECHNIQUE # 2:

Stamp your image with Ranger Resist. Heat set.

Stamp more images with permanent ink in the open areas that are left on the cardstock. Brayer over the whole image with a dye-based ink. The dye-based ink will blend to a new color with the permanent ink. Results can be very striking this way. Finish by spraying with gloss sealer.

For this example I used the Ranger Resist on an eggplant image. Next, I used permanent ink on the same eggplant but in permanent Berry Blue ink.

Then I brayered over the entire surface with a purple dye. The Berry Blue ink turns a more blue-purple.



RESIST TECHNIQUE # 3:

Radiant Pearls Joseph's Coat Resist

Supplies:

Glossy Cardstock
Radiant Pearls Paint
Colorbox Black Pigment Ink (this is the best black ink to work with this process)
Solid Stamp Images
2 Soft, round brushes
Clear Embossing Powder
Heat Tool
Water/Paper Towels

Apply Radiant Pearls paint directly to a stamp image (with soft brush) that will be used as a focal point for the project. Use bright, striking colors. Use one or more colors depending on if the image is one that would be shaded.

Stamp the image on glossy cardstock and emboss the image with clear embossing powder using your heat tool. Clean stamp and brush with water and dry with paper towels.

Repeat this process with another stamp image doing direct to rubber, but stamp it all around the cardstock, even *"going off the page."* When you cover the cardstock with clear embossing powder, gently brush off any embossing powder that might have stuck to the first image you embossed. Make sure you use a dry brush. Emboss the clear powder with your heat tool.

Cover your whole cardstock in black Colorbox Pigment Ink. (This is fun when you are showing this technique to others, because the person thinks the project is ruined!)

Now dip the whole cardstock in clear embossing powder and emboss with the heat tool. As it heats up, your beautiful Radiant Pearls Stamped Images will pop out like magic!!!

Lea Cioci is a freelance designer and serves as a demo artist, instructor, and design consultant to several companies in the hobby industry at trade shows. Lea is the designated designer for Therm O Web products with many designs highlighted for ads in several popular stamping magazines. Several projects of hers can be found in Design Original books and various stamping magazines.

You can email Lea at lea@drstamping.com.

